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Being the Autographed Photographs with Biographical Sketches of the Leading Photo Play Stars

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ROBERT LEONARD. Born in Chicago, Oct., 1889. Removed to Denver at an early age, where he attended school. Entered theatrical career at Elitch's Gardens, after which he toured the country in musical comedies, starring and playing opposite Trixie Friganza. Entered motion pictures in 1908 with the Selig Co. Is now with the Universal and will be remembered by his many friends as the co-star with Miss Ella Hall in "The Master Key."

MISS ELLA HALL. Born in New York, March 17, 1898, St. Patrick's day. Has been in pictures nearly seven years, after a successful stage career beginning at the tender age of 8 years. Noted for her splendid work with Robert Leonard in "The Master Key." Likes all kinds of sport, especially swimming and driving an auto.

$10.00

CHARLES RAY. Born in Jacksonville, Ill., March 15, 1891. Entered motion pictures Dec., 1912 under direction of Thos. H. Ince, continuing until the present time. He will be remembered in many two-reel pictures, and in the following master pictures: "The Cup of Life," "The City of the Dead," "The Painted Soul," "Blood Will Tell," and "The Coward." Address, Inceville, Santa Monica, Cal.

MARY PICKFORD. Born in Toronto, Canada, twenty-two years ago. Every body knows her pictures and every body loves them. Probably her greatest triumphs are in the role of Tess in "Tess of the Storm Country," and "The Eagle's Mate," in which she displays both humor and pathos. She is at present leading lady of the Famous Players Co.

MISS ETHEL CLAYTON. For several years past the leading lady of the Lubin forces, Philadelphia. Miss Clayton is an actress of exceptional ability and has made an enviable reputation since entering the film world.

WEBSTER CAMPBELL. Born in Kansas City, 1891. First entered motion pictures with the Lubin Co., later joining the N. Y. M. P. Co. Until recently Mr. Campbell has been leading man of the American Film Co., being featured in "Beauty Brand" films. He is now leading man of the Western Vitagraph Co. Address, Santa Monica, Cal.

CARLYLE BLACKWELL. Now leading man with the Lasky Co. First engagement in pictures was with Vitagraph Co., later joining the Kalem Co., remaining there three years.

MISS HELEN HOLMES. Born in Chicago, 1894. She is a splendid horsewoman, good rower and swimmer. Her first engagement was with Keystone, doing comedy work until April, 1913, when she joined the Kalem Co., where she is still engaged as leading lady under the direction of J. P. McGowan. Miss Holmes, who is noted for her wonderful beauty, won enduring fame in "The Hazards of Helen."

FRANCIS X. BUSHMAN. Formerly leading man with the Essanay Co., and now producing his own pictures under Quality Brand, in Hollywood, Cal. Mr. Bushman calls Norfolk, Va., his home. His friends and admirers are legion. No more perfect type of the motion picture hero can be found than Francis X. Bushman.

MISS MYRTLE STEDMAN. Born in Chicago. Began theatrical career in musical comedy and light opera. Made her first appearance in pictures with the Selig Co., and is now with the Oliver Morosco Photoplay Co. Her best pictures are "Hypocrites," "Wild Ollve," "Majesty of the Law" and "Peer Gynt."

MISS PAULINE BUSH. Leading lady, Universal films. Address, Los Angeles, California.

ARTHUR V. JOHNSON. One of the best known figures in filmdom. Entered motion picture work six years ago with the Lubin Co. Address, Philadelphia, Pa.

WILLIAM WORTHINGTON. Leading man, Universal Co. Among Mr. Worthington's recent successes are Damon in "Damon and Pythias," and Gen Washington in "J. Fenimore Cooper's Spy," and many others.

RUTH ROLAND. Born in San Francisco, 1892. Her first appearance was at the age of 4, at the Cal. theater in San Francisco, afterward touring the east, becoming known as "Baby Ruth," California's favorite child actress. Miss Roland won fame as the "Kalem Girl," and is now leading lady of the Balboa Co.

IRVING CUMMINGS. Leading man of the American Film Co., Santa Barbara, Cal.

Hello, Friends: My greetings to you. If you want to know how happy I am amid California folk, sunshine and flowers, address me to my Universal home and I'll tell you all about it. Most sincerely,

MARIE WALCAMP, Universal City, Cal.

VIRGINIA KIRKLEY. Leading Lady, Selig Co. Born in Bowling Green, Mo., 1899. Address, Los Angeles, Cal.

FORD STERLING. Leading comedian, Keystone Co.

J. "BARNEY" SHERRY. Born in Philadelphia, March, 1874. His first theatrical engagement was in stock. Later on he appeared in light opera, playing the part in "Jack and the Bean Stalk. Mr. Sherry is a man of retiring disposition, thorough and capable in his work and by competent critics thought to be one of the most finished actors in pictures. He is well known in the social and club life of Los many intimate friends. Address, care of Triangle Films, Santa Monica, Cal.

BLANCHE SWEET. She is a native daughter of California and was born in San Francisco. In the role of May Joyce, daughter of the slums in "The Escape," Miss Sweet scored a notable success. She also displayed the wide scope of her powers in "Home, Sweet Home" and "The Avenging Conscience."

CRANE WILBUR. Star of many thrilling Pathe masterpieces. Was born in Athens, N. Y., 1889. His work in "The Perils of Pauline" has made for him an enviable reputation as a screen artist. He is now leading man with Horsleys. Address, Los Angeles, Cal.

EVLYN THATCHER. One of the most versatile and original actresses in pictures today. Miss Thatcher, before entering pictures, was known and loved from coast to coast as "The Irish Lady." She has a wonderful personality and her character impersonations are marvelous, ranging from a grand dame to a nigger mammy. She is as popular on the screen as she was on the stage. Address, Los Angeles, Cal.

MISS LOUISE GLAUM. Born in Washington, D. C. First theatrical engagement playing ingenue part in "Why Girls Leave Home," and "The House of a Thousand Candles," then leading roles in the "Squaw Man" and others. Her first appearance in pictures was with Pathe, playing Indian parts. She is now leading lady in Triangle Films.

COURTENAY FOOTE. For many years leading man with the Eastern Vitagraph Co. Mr. Foote is now associated with the Mutual forces in Los Angeles, Cal.

MISS MARIN SAIS. Born in Marin County, California, of one of the oldest Castilian families in the state. With Kalem Co. five years. Lately starred in "The Girl Detective Series" and "Mysteries of the Grand Hotel." She is considered one of the most daring and accomplished horsewomen on the screen.

RAYMOND GALLAGHER. Born April 17, 1889. Ten years of stage experience before entering motion pictures. Toured the world with the Melies Co., and then joined the Lubin forces. Now leading man with the Universal Film Co., Universal City, Cal.

LEO D. MALONEY. Leading man of the Universal Film Co. Mr. Maloney will be remembered for his splendid work with Miss Helen Holmes while with the Kalem Co., which company he had been connected with for several years before joining the Universal Co.

MABEL NORMAND. Born in Atlanta, Ga., Nov. 10, 1896. Made her initial appearance on the screen in the Betty Series, produced by the Vitagraph Co. She has been with the Keystone Co. as leading lady for several years and is known the world over as "Keystone Mabel."

MISS EDNA MAISON. Born in San Francisco Sept. 22, 1892. Miss Maison's first moving picture engagement was with the Bison Co., playing leads, then followed an engagement of one year with the Pathe Co., after which she associated herself with the Universal, where she is now engaged. Address, Universal City, Cal.

CHARLES CHAPLIN. Born in London, Eng., 1889. Started his theatrical career as a boy comedian. In 1913 he came to the United States and made his first appearance in pictures with the Keystone Co. Mr. Chaplin has few equals in comedy roles, as he is a natural comedian and character impersonator. He is now with Essanay.

LILLIAN WALKER. Leading lady of the Eastern Vitagraph Co. Was born in Brooklyn, N. Y. Her smile and dimples are known the world over.

FRED A. TURNER. Born in Boston, Oct. 12, 1869. Began theatrical career at the age of 18, and has supported such stars as Miss Batee and Robert Edeson. Is now with the Griffith forces and has appeared in many Griffith masterpieces.

MISS ANITA STEWART. Leading lady of the Eastern Vitagraph Co. Miss Stewart is best remembered in "The Goddess," "The Wood Violet," and "A Million Bid."

WILLIAM BRUNTON. Born in London, Can., March, 1887. Entered motion pictures two years ago with Lubin Co., afterward joining the Kalem forces at Glendale, Cal., playing leads opposite Helen Holmes. Address, Glendale, Cal.

EARLE WILLIAMS. Born in Sacramento, Cal., Feb. 28, 1880. Some of his principal screen work was in "The Goddess," "The Christian," "My Official Wife" and many others. Mr. Williams, whose entire picture career has been with the Vitagraph Co., is an international favorite and one of the brightest stars in filmdom.

MISS VICTORIA FORDE. Born in New York, 1897. There are few, if any actresses of Miss Forde's age that have had more theatrical experience than she has had. She began her picture work with the Nestor Co. in 1911, later coming west to join the Universal Co., where she is now engaged, playing comedy leads.

MISS MARGARITA FISCHER. Formerly a Universal Film Co. star, and later playing the leading parts in "American Beauty" Films. Miss Fischer is now playing in special features. She has a host of admirers and is noted for her exceptional beauty.

HENRY KING. Born Jan. 24, 1888. Nine years on the legitimate stage. First engagement with Arnold Stock Co., 1903, later playing leads in stock companies in New York and Chicago. First moving picture engagement with Lubin Co., 1912. Then the Balboa Feature Film Co., where he is at present featured as leading man.

ALFRED VOSBURGH. Born in Chicago, March 19, 1890. Gained his professional experience in stock with the Forepaugh Stock Co., following which he played leads with Estelle Allen as feature in "Barriers Burned Away." He then joined the N. Y. M. P. Co., later joining the Vitagraph Co., where he has been featured for the past two years. Mr. Vosburgh, by dint of his natural ability, is fast becoming one of the foremost artists on the screen today. Address, Santa Monica, Cal.

MISS ESTELLA KIBBY. Born in Quincy, Ill. The date? Some say she is an old woman, others an old maid, while some say she is only 20. She loves Indian and western plays and it was in these that she did her best work. She is now with the Universal Film Co., playing leads in the L-Ko brand. Address, Hollywood, Cal.

MAURICE COSTELLO. Born in Pittsburgh, Pa. Was a great favorite in Stock companies before joining the Vitagraph, where he has been for many years.

BESS MEREDYTH. Born in Buffalo, N. Y. Made her first appearance on the stage in stock with the Baldwin Melville Co., in Buffalo. Joined moving pictures in 1912, where she has been ever since. Some of her recent successes are "Across the Veldt," "The Forbidden Room" and "The Severed Hand." She is not only an actress of exceptional merit, but an accomplished scenario writer.

MISS LILLIAN GISH. Born in Springfield, O. Her latest pictures are "Home, Sweet Home," "The Clansman," "Battle of the Sexes," Etc. Miss Gish is a lover of poetry and very fond of golf. She is leading lady with the Griffith forces.

MISS MURIEL OSTRICHE. Playing leading ingenue parts with the Vitagraph Co. Her first work was with the Eclair Co. Then two years with the Thanhouser Co. She was born in N. Y., March 4, 1897.

MARGARET GIBSON. Ingenue and leading lady. Well known for her work with Vitagraph and New York Motion Picture Co. "Gibby," as she is affectionately called by her intimate friends, is a world-wide favorite. Her smile is contagious and her admirers many.

KING BAGGOT. Born in St. Louis, Mo., Nov. 7, 1879. Leading man with the Universal Co., where he has been featured in many wonderful plays.

ELIZABETH BURBRIDGE. Born in San Francisco, Dec. 12, 1894. Granddaughter of the late Stephen G. Burbridge, U. S. A. Her first picture work was with Biograph Co. Now leading lady with the N. Y. M. P. Co. Miss Burbridge is considered one of the most beautiful and talented actresses on the screen.

JACK WARREN KERRIGAN. Leading man of the Universal Co. Born in Lamsatt, Ky., 1889. Has been in pictures five years, after having enjoyed a most successful experience on the legitimate stage.

WILLIAM GARWOOD. Born in Springfield, Mo., 1886. Entered motion pictures with the Thanhouser Co., where he played two years, later joining the Majestic and American Companies. Mr. Garwood is now leading man with the Universal Film Co.

MISS BETTY SCHADE. Born in Berlin, Nov. 22, 1891. First picture engagement was with the Essanay, where she played leads for one year, after which she played leads with the American film Co. for six months, later joining the Selig Co., and sailed for Honolulu to play under Bison brand. Now playing leads with the Universal Co. Add., Universal City, Cal.

JANE WOLFE. Born in St. Petersburg, Pa. Had four years' stage experience before joining the silent drama. Miss Wolfe is an actress of exceptional versatile ability. She recently appeared in "Redemption," "Secret of Miser's Cove," "Norma from Norway," and many others. She is now playing leads with Valeska Surratt in "Puddin' Head Wilson," "The Immigrant," Etc. Address, Glendale, Cal.

HENRY B. WALTHALL. Born in Shelby Co., Alabama. Scored his first greatest success in "Judith," "Home, Sweet Home," "The Avenging Conscience," and "The Clansman" and other feature productions.

W. CHAS. (SPIKE) ROBINSON. Born in England, 1872. Has been playing leads with the Biograph Co. for over six years. Noted for his great Indian and wild western characterizations. Address, Los Angeles, Cal.

ALICE JOYCE. Beautiful and talented leading lady of the Kalem Co., N. Y. Since entering pictures, Miss Joyce has appeared only with the Kalem Co., where she has gained great popularity for her splendid work on the screen.

BUCK CONNORS. Born in San Saba, Texas, Nov. 22, 1880. For four years was secretary to Buffalo Bill. Joined the Powers Co., where for one year he played character and comedy leads. Then followed engagements with Pathe, Lubin and Frontier Films. Now engaged with Universal Co., playing leads and character parts. Address, Los Angeles, Cal.

MISS CLARA WILLIAMS. Born in Seattle, Wash., 1891. Began her theatrical career in 1907 in "Don't Tell My Wife." She is now leading lady of the N. Y. Motion Picture Co.

MISS OLLIE KIRKBY. Born in Philadelphia, 1894. She is now with the Kalem Co., and has scored many triumphs in the "Mysteries of the Grand Hotel" and "Girl Detective" series. She was previously identified with Carlyle Blackwell, later returning to her earlier love, the Kalem Co. Address, Glendale, Cal.

HERBERT RAWLINSON. Leading man, Universal Co., Universal City, Cal.

JAMES CRUZE. Leading man with the Reliance-Majestic Co. Mr. Cruze is a great screen favorite and was for several years with the Thanhouser Co., where he co-starred with Miss Margaret Snow.

MISS LAURA OAKLEY. Began stage career at the age of 12 in grand opera chorus and at 19 became character woman in comic opera, and a few years later was a prima donna in musical comedy. Has now been engaged for several years for eccentric comedy work with Universal Co., Universal City, Cal.

DUSTIN FARNUM. Featured leading man in Triangle Films. Address, Los Angeles, Cal.

LULE WARRENTON. One of the most versatile and beloved women before the public. She is an American and has devoted her life to the stage and screen.

MAUDE FEALY. Miss Fealy calls Denver her home. She is the leading lady of the Thanhouser Co., where she has been playing for several years.

MISS FLORENCE LA BADIE. Leading lady of the Thanhouser Film Co., New Rochelle, N. Y., where she has been playing for several years.

MISS NORMA PHILLIPS. "Our Mutual Girl," and star of the Thanhouser players.

JACK STANDING. Formerly leading man of the Lubin Co., Philadelphia, and associated with the New York Motion Picture Co., Santa Monica, Cal.

MAE MARSH. Born in Madrid, N. M. Entered motion pictures at the age of 16. She is now with the Mutual forces and will be remembered for her splendid work in "The Escape," "The Clansman," and many others. Address, Los Angeles, Cal.

MISS IRENE HUNT. Leading lady with the Reliance-Majestic Co. Address, Los Angeles, California.

LAMAR JOHNSTONE. Leading man of the Selig Co., Los Angeles, California.

MISS VIVIAN RICH. Talented young leading actress of the American Film Co. She has made a wonderful success both on the stage and on the screen, and her winsome manner and extreme beauty make her one of the most favorite actresses on the screen. Address, Santa Barbara, Cal.

ARTHUR SHIRLEY. Leading man of the Universal Film Co. Address, Universal City, Cal.

MISS PEARL WHITE. Born near Kansas City, Mo., May 2, 1895. She was the heroine in "The Perils of Pauline," and "The Exploits of Elaine," pictures that have made her internationally famous. She is a typical western girl of great charm and beauty.

MISS DOROTHY GISH. Born in Dayton, O. Joined the Biograph Co. at the age of 14. Now leading lady of the Mutual Co., where she has been featured in "The Mysterious Shot," "The Newer Woman," and many other feature plays.

MISS ESTELLE ALLEN. Born in Portland, Ore., Jan. 5, 1895. Although not yet 20 years old, she has had much experience on the stage. Her first engagement was in "Little Lord Fauntleroy," at the age of 7. Four years ago she joined the Edison Co., playing leads with Mary Fuller. She is best remembered in "The Flotsam," and "High Finance," the photoplays which displayed to the best advantage her expectional talents. She is now with the N. Y. M. P. Co., Santa Monica, Cal.

MISS ROSEMARY THEBY. Leading woman of the Universal-Victor Company.

PHILLIPS SMALLEY. Born in Brooklyn, N. Y., 1872. Now associated with Universal Film Co. as director and producer.

ROSCOE ARBUCKLE. Born in Smith Co., Kansas, 1887. Now with the Keystone Film Co., directing all his own plays in which he appears. Everybody knows "Fatty" and everybody laughs with him. Address, Los Angeles, Cal.

CLEO MADISON. Born in Armington, Ill., 1899. Leading lady of the Universal Film Co. One of her greatest successes was in "The Trey O' Hearts." Address, Hollywood, Cal.

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